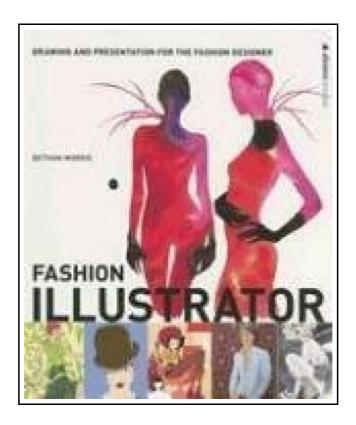
Fashion Illustrator: Drawing and Presentation for the Fashion Designer (Abrams Studio)



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Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

FASHION ILLUSTRATOR: DRAWING AND PRESENTATION FOR THE FASHION DESIGNER (ABRAMS STUDIO)



Harry N. Abrams, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Sleepy Block Island seems just the place for ghost whisperer Anza O'Malley to find some much-needed peace and quiet. But with troubled spirits dead set on making their voices heard, rest is in short supply! February 1907, Block Island. Residents of this tiny Rhode Island community awaken to a scene of tragedy: During a midnight blizzard, a New Yorkbound steamer carrying 157 passengers has been destroyed at sea. Volunteers rush to the beach to organize a search-and-rescue effort-but for most of the passengers, hope is already lost. A century later, residents of the island are busy preparing for the summer season and debating the merits of a proposed wind farm near the beach. No one expects that those long-forgotten passengers may have something to say about the project, but the restless spirits are furious that their final resting place may be disturbed-and turn to Anza to help them protect it. If spirit-world preservationists aren't enough, Anza also has to face the uncomfortable possibility that her five-year-old son, Henry, has inherited her gift. And then there's that handsome fisherman whose charms are proving difficult to ignore. What began as a simple island sojourn turns into a week of chills, thrills, and ghostly intrigue in this gripping second novel in the Ghost Files series.

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