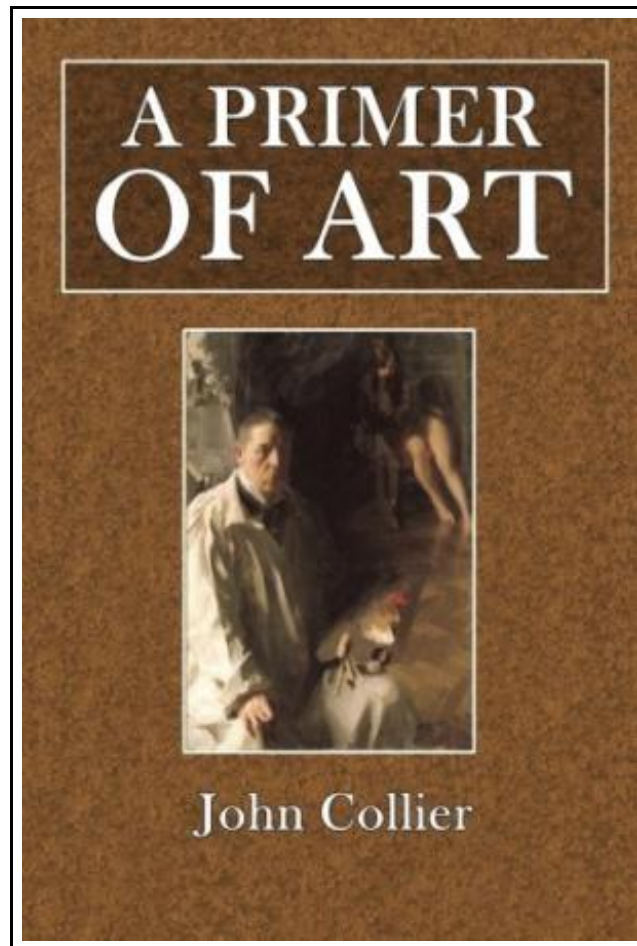


A Primer of Art



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, altered the way I believe.

(Prof. Loyce Runolfsson Jr.)

A PRIMER OF ART



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.IN this admirable little work Mr. Collier has succeeded in bringing clearly into view the helpful relation in which science may stand to the Arts of Designsculpture, drawing, and pre-eminently painting. The aim of the primer is to give the outlines of such knowledge of the artistic field of vision, of the visual powers, and of the means of delineation, as may best aid the student to acquire that power of strict imitation of natural objects which is the artist s first qualification. The notion hitherto prevailing and perhaps somewhat superciliously held to on the part of artthat because the primary functions of science and of art respectively are widely different, therefore no legitimate help can be rendered by one to the otheris practically discredited in every page of Mr. Collier s little work. Throughout, his object is to pioneer the student to an artistic goal; throughout, the means employed have all the security of clear scientific principle. The theory of the Primer is that by knowing with scientific accuracy how some things are, the task of exhibiting artistically how other things appear may be greatly simplified. After devoting a few charming pages to the latest suppositions concerning the origin of sculpture and drawing pages illustrated by specimens of prehistoric and even Paleolithic artMr. Collier quits debatable ground for that on which surer scientific light can be shed for the guidance of the student in the practice of art. And here nothing is overlooked. Boundaries, Light and Shade, Texture, Perspective, Color, and Contrast are the headings of so many terse and luminous little chapters, through each of which comes some word to the learner from...



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